FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034863 **Type of Permit:** FILMING **Release Date:** 12/14/2010

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title 90210 EPISODE 316

Type of Production TV Drama

Producer Mike Pendell

Director Liz Friedlander

1st AD Mike Williams

Production Manager Neal Lundell

FilmL.A. Coordinator Adrian Fayad

Location Manager Bob Lepucki
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 310-727-2800

Location Assistant Nick Biron
Primary Phone Office - 323-896-3596
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$276.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$832.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,197.00

Number of Locations 3

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Summary Information — Location

Permit Number F00034863
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 316

Location Manager Bob Lepucki
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 310-727-2800

Location Address 7111 Melrose Ave, Los Angeles, CA, 90036

Location Type Salon

Film Dates 12/15/2010 - 12/15/2010 07:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
CBS Scott Barton (LP) (2).pdf
Melrose Av Jylu 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Trailer	2
Motor Homes	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 316

Location Manager Bob Lepucki
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 310-727-2800

Location Address 707 N La Brea Ave, Los Angeles, CA, 90038

Location Type Store front

Location Description LOCATION IS A FLOWER SHOP ON THE NORTHWEST CORNER OF MELROSE AVE & LA BREA AVE

Film Dates 12/15/2010 - 12/15/2010 07:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 34863_ALLEY.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Trailer	2
Motor Homes	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly tracks;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun
LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Donna Washington

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs E/S Detroit St, Melrose Ave - Waring Ave

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Summary Information — Location

Permit Number F00034863
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 316

Location Manager Bob Lepucki
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 310-727-2800

Approximate Footage 301 - 600 **Log Number** 8654

Date(s) 12/15/2010 to 12/15/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure Full closure of alley east of Detroit St, from Melrose Ave - north 350'
Approximate Footage 0 - 300

Date(s) 12/15/2010 to 12/15/2010 **Time(s)** 07:00 to 18:00

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Summary Information — Location

Permit Number F00034863
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title 90210 EPISODE 316

Location Manager Bob Lepucki
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 310-727-2800

Location Address 6608 Hollywood Blvd, Los Angeles, CA, 90028

Location Type Club

Film Dates 12/15/2010 - 12/15/2010 12:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Trailer	2
Motor Homes	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	90
LA City UFSO assigned	26637
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dance club scene;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Lance Matthews
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note COMMUNITY SURVEY REQUIRED FOR RESIDENTS WITHIN 300' OF LOCATION AND 200' FROM PARKING OF PRODUCTION VEHICLES.

Coordinator Note UFSO REQUIRED 12/15: 12000-2359 HOURS

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs S/S Hollywood Blvd, Cherokee Ave - Schrader Blvd

Approximate Footage 301 - 600 **Log Number** 8656

NO PERMIT

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Summary Information — Location

Permit Number	F00034863	**Location Manager**	Bob Lepucki
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-952-8964
Insured Company	CBS CORPORATION	Secondary Phone	Office - 310-727-2800
Production Title	90210 EPISODE 316		

Date(s)	12/15/2010 to 12/15/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S Schrader Blvd, Hollywood Blvd - south 100'		
Approximate Footage	0 - 300	**Log Number**	8656
Date(s)	12/15/2010 to 12/15/2010	**Time(s)**	07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/29/10

X Scott Barton

Representative's Signature

Scott BARTON

Representative's Name (Please Print)

Line Producer

Representative's Title (Please Print)

CBS Paramount

Name of Principal (i.e. company name) (Please Print)

100 Universal City Plaza
Universal, CA 91608

Principal's Mailing Address (Please Print)

323-956-4919

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

Just sign & Fax Back
Thanks!

SAMPLE

SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

FilmL.A. Inc.
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Permit #F00034863

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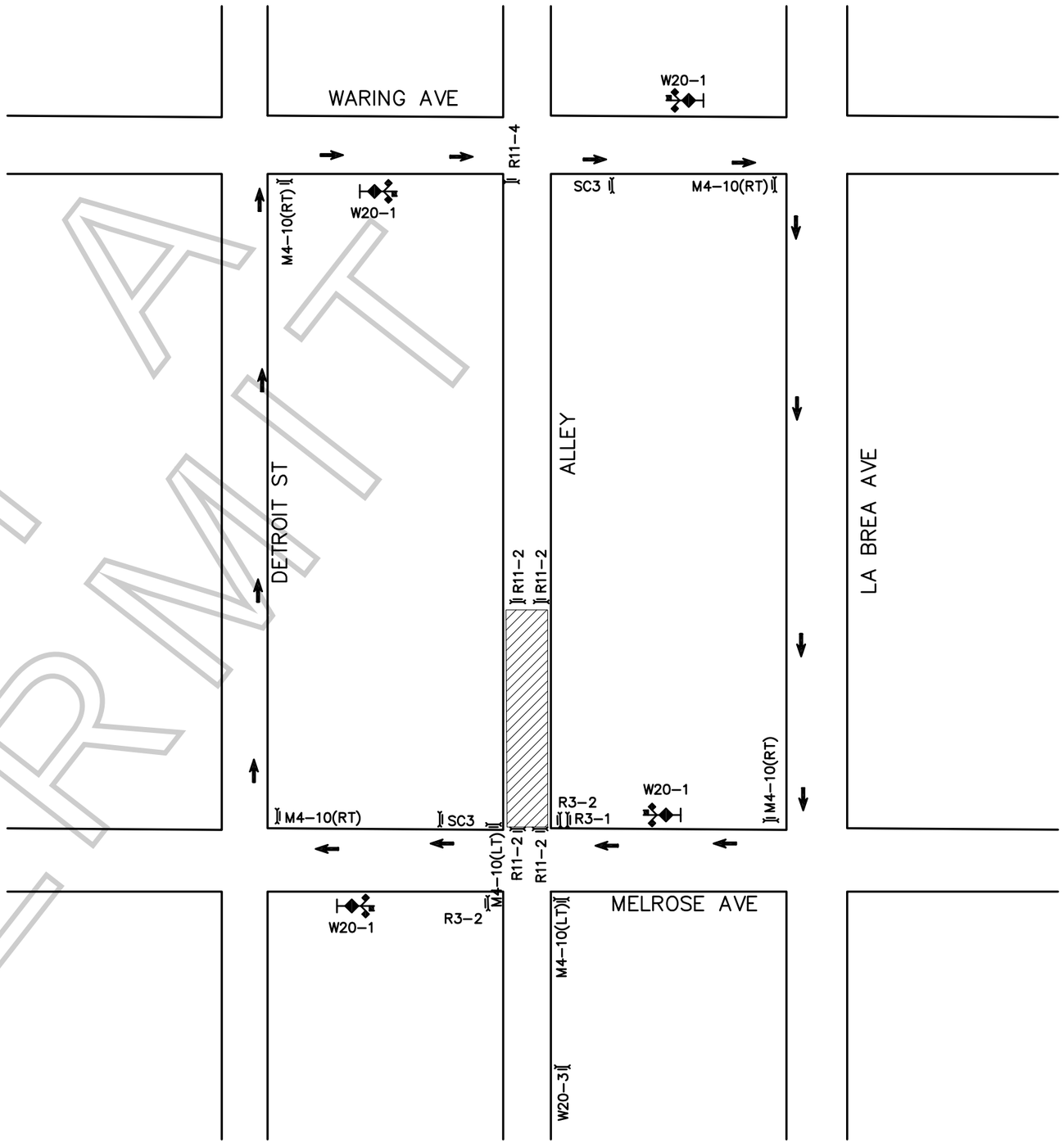


FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F-34863

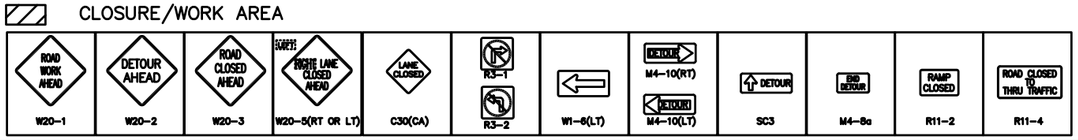
CLOSURE INFO:

FULL CLOSURE OF ALLEY EAST OF DETROIT ST
FROM FROM MELROSE AVE – NORTH 350'
12/15, 0700 – 1800

CBS
"90210"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.